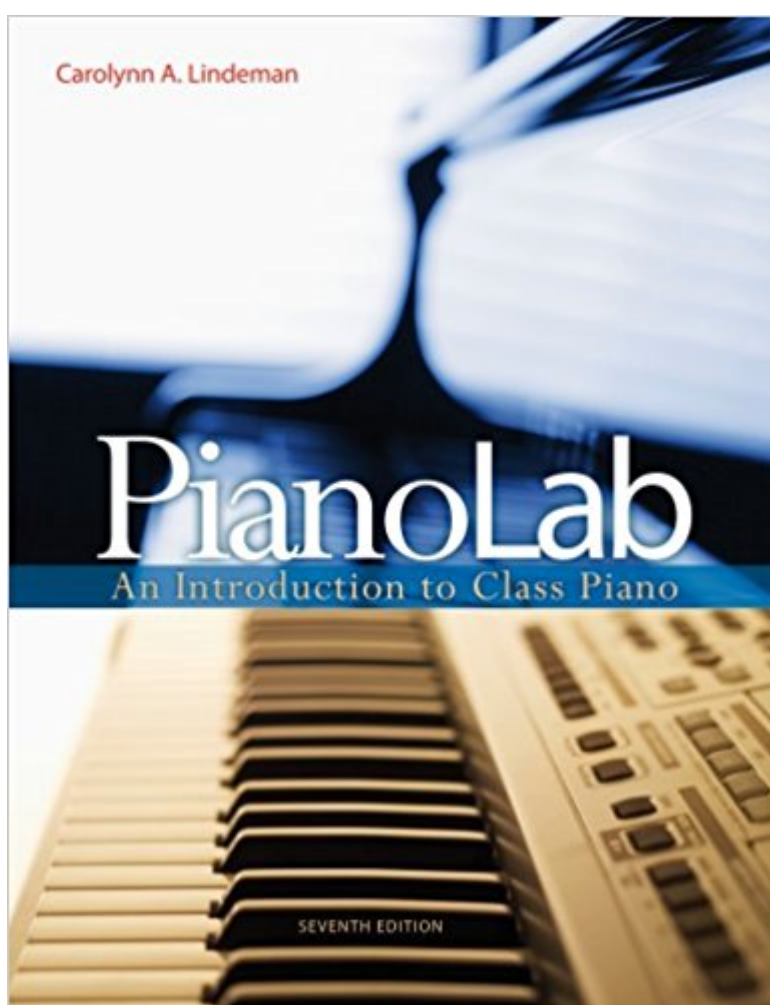The book was found

PianoLab: An Introduction To Class Piano (with Premium Website Printed Access Card & Keyboard For Piano)

Carolynn A. Lindeman

PianoLab
An Introduction to Class Piano

SEVENTH EDITION

Synopsis

Written specifically for students in a group or class setting, PIANOLAB is well-known for its engaging step-by-step approach to playing the piano, as well as, helping you understand how music works. PIANOLAB develops keyboard skills quickly with the help of a practice CD, available bundled with the text at no extra charge. This collection of over 70 pieces offers students the opportunity to hear some of the varied repertoire and gain a playing partner when the instructor or a fellow student is not available.

Book Information

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Average Customer Review: 3.8 out of 5 stars   9 customer reviews

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Customer Reviews

1. Exploring the Piano. 2. An Introduction to Music Reading and the Major Five-Finger Pattern. 3. Interval Reading and Accompanying with Chord Roots. 4. Performing Dotted Notes, Upbeats, and Major Triads. 5. An Introduction to the Minor Five-Finger Pattern and Minor Triads. 6. Performing Major Scales and I and V7 Chords. 7. The Primary Chords and 12-Bar Blues. 8. Performing and Harmonizing with Primary Chords (Major Keys). 9. An Introduction to the Minor Scales and Primary Chords in Minor. 10. Other Scales, Modes, and Tonalities. Supplementary Music. Appendices. Indexes. --This text refers to an out of print or unavailable edition of this title.

Carolynn A. Lindeman (B.M., Oberlin College, DMA, Stanford University) is Professor of Music Emerita at San Francisco State University and past president of MENC: The National Association for Music Education. Active as a speaker and clinician, she has given presentations throughout the

United States and in Canada, Europe, Southeast Asia, Mexico, Israel, and South Africa. Dr. Lindeman is the author of The Piano Advantage: A Concise Introduction for Beginners (Thomson/Schirmer, 2006), coauthor of The Musical Classroom: Backgrounds, Models, and Skills for Elementary Teaching, 7th ed. and the compiler of Women Composers of Ragtime (a piano folio). She has published more than fifty articles in professional journals and served as series editor for sixteen publications (MENC, 1995Â¿2003) related to implementing and assessing the National Standards for Music Education.

This textbook was used in a piano class I was taking at college. It's great. Strongly recommend it. I suggest getting this version of it:bla

A requirement for class. Helpful enough, much more helpful than my professor was, but thats not saying a whole lot.

Everything yu need to know

The product was as presented and I was very pleased. Unfortunately the class was canceled due to lack of enrollment.

This book makes life really easy for beginners like me. Plus, we use it in the classroom and it is very easy to follow for everyone in the class with various levels of (talent?).

Love this book! Very good condition, no missing pages, everything is in tact and the delivery was quick and fast! 5/5

It was more beginner than I had hoped.

It's in good condition!

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